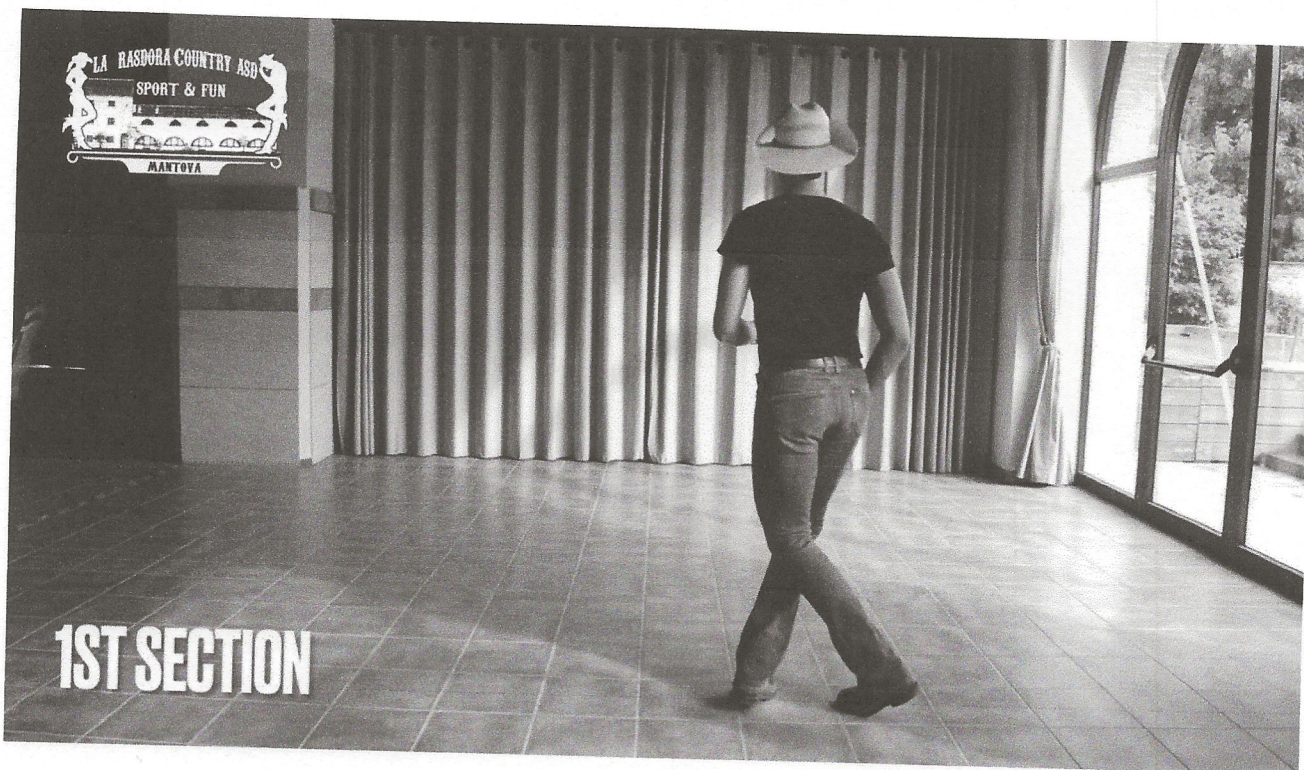


50 Shots (Style Catalan)

L.D. linedancemag.com/50-shots-style-catalan/



Choregraphie par : Gianmarco Rossato Johnny

Description : 32 Counts / 2 Walls / 1 tag + 1 restart, Intermediaire Facile

Musique : "Shoulda" by Kylie Morgan

1ST SECT | STEP, CROSS, STEP (X2), HEEL SWITCHES, STEP-PIVOT

- 1-2& Step R diagonally fwd – Cross L behind R – Step R diagonally fwd
- 3-4& Step L diagonally fwd – Cross R behind L – Step L diagonally fwd
- 5&6& Touch Heel R fwd – Recover – Touch Heel L forward – Recover
- 7-8 Step R fwd – Turn 1/2 L

2ND SECT | STEP, CROSS, STEP, JUMP(X2), KICK, OUT-OUT, SWIVEL(X2)

- 1-2 [Facing 1/4 L] Step R to R side – Cross L behind R
- 3&4 [Facing 1/4 R] Step R fwd – Jump with both Feet fwd (2 times) [&4]
- 5&6 Kick R fwd – Open R diagonally back – Open L diagonally back
- &7&8 Swivel R heel inside – Recover – Swivel L heel inside – Recover

3RD SECT | SAILOR STEP, GRAPEVINE, SCISSOR CROSS, CROSS, STOMP

- 1&2 Cross R foot behind L – Open L to L – Open R to R
- 3&4 Cross L foot behind R – Open R to R – Cross L foot over R
- 5&6 Step R to R side – Drag L foot near R – Cross R over L
- &7-8 Step L to L side – Cross R over L – Stomp L to L side (Facing diagonally L)

4TH SECT | VAUDEVILLE, KICK-BALL STOMP, STEP, STOMP, STEP, SCUFF, HITCH

- 1&2 Cross R over L – Open L to L – Touch Heel R to R side (Facing diagonally R)
- 3&4 Kick L fwd – Recover L – Stomp R foot fwd

- 5-6 Long Step L fwd – Stomp R foot near L
 7&8 Long Step L fwd – Scuff R foot fwd – Little Jump on L foot raising your R leg

RESTART

At 3rd wall, after 16 counts

At the end of 4th wall, there is a 4-counts HOLD

TAG

At 2nd, 5th, 7th wall, after 24 counts

1ST SECT | JUMPING JAZZ BOXES w/FINAL STOMP BOTH FEET

- 1&2& Kick R fwd – Recover & Flick L back – Kick L fwd – Recover & Kick R fwd
 3&4& Cross R over L – Recover & Kick R fwd – Recover & Flick L back – Stomp-up L on place
 5&6& Kick L fwd – Recover & Flick R back – Kick R fwd – Recover & Kick L fwd
 7&8 Cross L over R – Recover & Kick L fwd – Jump & Stomp both Feet

2ND SECT | HEEL SWITCHES, LONG STEP, SLIDE, STOMP, COASTER-STOMP

- 1&2& Touch Heel R fwd – Recover – Touch Heel L fwd – Recover
 3&4& Touch Heel R fwd – Recover – Touch Heel L fwd – Recover
 5-6 Long Step R back – Slide & Stomp-up L beside R
 7&8 Step L back – Step R back beside L – Stomp L fwd

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